

# Parowan City Art Report, Fiscal Year 2023-24

Compiled by Steven D. Decker

Cover art:  
Erica Smith shows her acrylic piece from Painting in the Park with Sherri Carlson, June 18, 2024, and representative images from the “Third Thursday” program.



*Erica Smith with her piece from Painting in the Park with Sherri Carlson.*

<p>Open House - Officer Jed Townsend poses to be drawn in full SWAT gear.</p>		<p>Tiffany Marchant – Introduction to Painting.</p>		<p>Hannah Melling - Plein Air Water Coloring.</p>	
<p>Arlene Braithwaite – Figure Drawing.</p>		<p>Marta Mitchell – Watercolor Illustration.</p>		<p>Stacia LeBaron – Acrylic Painting.</p>	
<p>Whitney Jones – Watercolor.</p>		<p>Lester Yocum – Drawing Animals.</p>		<p>Asher Swan – Photography.</p>	
<p>Marta Mitchell – Ceramics.</p>		<p>Mary Jabens – Oil Painting Demo.</p>		<p>Mona Woolsey – Plein Air Water Coloring</p>	

“The key to understanding any people is its art: its writing, painting, sculpture.” – Louis L’Amour (1908 – 1988).

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NOTE: This report is organized chronologically and reports the Fiscal Year ending June 30, 2024. The “Third Thursday” programs have received heavier photographic and statistical coverage than other programs simply because I had more access to the inner workings of the “Third Thursday” program. I will work to ensure more equal coverage in future years.

- Steven D. Decker

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## Letter of Introduction

To the Mayor, City Council, City Administration, the Residents of Parowan, and all interested parties:

This annual report encompasses art programs in Parowan during the Fiscal Year (FY) ending June 2024. It will appear that programs that I organized receive more coverage than other programs. That, indeed, may be the case, but there is a reason for it: I knew that I would be making this annual report, but neglected to tell other organizers until later in the fiscal year. Therefore, other organizers may not have accumulated the photographic and statistical information to the extent used in documenting the “Third Thursday” program. Thank you to Jet Smith, Events Director, for responding to queries for information regarding programs sponsored by her office.

Several years ago, there was an attempt to create a Parowan Arts Council. That specific effort never really took root. Yet, Parowan’s Events Coordinator, the Theater Board, the Community Choir, and others have continued to promote arts events.

Recently I encouraged the administration and elected officials of Parowan to enhance the city’s art presence by offering potential participants regular opportunities to gather and create. As the Director of the Cedar City Library, I had gained some experience in organizing art programs, and I thought that Parowan residents would support expanded art opportunities.

The concept of a regular, city-sponsored, visual art program began to gain some traction. In November 2022, Mayor Mollie Halterman asked me to present a brief explanation of two things at a Town Meeting: the happenings of the new Iron County Public Art Commission, and, for the first time in an open meeting, my vision of a coordinated, city-sponsored series of art events. During the budget meetings of March 2023, I was invited back to offer an expanded report. Again, I posited that the city would benefit from an arts coordinator. A tentative program budget of \$2,500 for visual arts was passed in May and finalized in June. The “Third Thursday” program was born.

As often happens between the planning stages and the implementation of any program, the “Third Thursday” prospectus was not followed with exactness. Changes were necessary for the program to function properly and to meet the expressed desires of this participant-driven project. For example, the prospectus did not anticipate demonstration only events. However, Mary Jabens’ demonstration event in May garnered high participant evaluation scores.

This report is an attempt to chronicle arts events in Parowan for the Fiscal Year beginning July 1, 2023, and ending June 30, 2024. Any omissions, deletions, or misrepresentations are unintended.

Sincerely,



**“I really like the diversity of the presenters.” – “Third Thursday” participant comment.**  
**“I’m really happy with...the program.” – “Third Thursday” participant comment.**

## Highlights

This is believed to be the first physical, comprehensive annual art report ever presented to Parowan City.

Parowan's RAP Tax initiative passed with 60% of the vote.

### Third Thursday Art Program

- The "Third Thursday" program was introduced and granted a budget of \$2,500.
- The overall participant rating of "Third Thursday" program is 4.8 out of 5.
- The "Third Thursday" mailing list began with 15 recipients (garnered at an open house held in July). It is currently up to 49.

### Reported Art Programs, 34.

- Third Thursday, 13.
  - 1 program each month, plus an additional program in April to facilitate the glazing of ceramics.
- Theatrical events, 9.
  - 8 stagings of "Bright Star."
  - 1 Christmas in the Country variety show.
- Musical events, 7.
  - 5 Concerts in the Park.
  - 1 Community Choir concert.
  - 1 Christmas Cantata.
- Painting in the Park art programs, 4.
- Chamber of Commerce, et. al., 1.

### Estimated attendance, all programs: 3,378

- Art Walk: 230
- Bright Star: 719
- Christmas Cantata: 200
- Concerts in the Park: 1,750
- Community Choir: 200
- Summer Recreation Programs: 80
- Third Thursday: 199

Public Art: The Iron County Public Art Commission has identified a dozen pieces of public art in Parowan conservatively valued at \$266,500.

**"I think you have created an incredible thing here." – "Third Thursday" participant comment.**

**"Keep having high quality instruction." – "Third Thursday" participant comment.**

## Tentative Schedule of Events, 2024-25

**Subject to change.** Orange lettering: Proposed New Event.

Date	Event	Responsible Party
July 5	Concert in the Park featuring Center and Main.	Jet Smith
July 12	Concert in the Park featuring Radio Player.	Jet Smith
July 18	3rd Thursday, Figure Drawing w/ Randy Seely.	Steve Decker
July 19	Concert in the Park featuring The 8eez.	Jet Smith
July 26	Concert in the Park featuring Kenny Laursen.	Jet Smith
Aug. 15	3 <sup>rd</sup> Thursday, Watercolor @ Sweet Pea Farm w/Mona Woolsey.	Steve Decker
Sept. 19	3 <sup>rd</sup> Thursday, Parowan's streetscape drawing w/ Whitney Jones.	Steve Decker
Oct. 17	3 <sup>rd</sup> Thursday, Fantasy watercolor w/Marta Mitchell.	Steve Decker
Nov. 21	3 <sup>rd</sup> Thursday, Acrylic seascape w/TBA.	Steve Decker
Nov. 30	Christmas in the Country Variety Show.	Jet Smith
Dec. 10	Christmas Cantata.	Heather Shurtleff
Dec. 19	3 <sup>rd</sup> Thursday, Still Life Christmas w/TBA.	Steve Decker
Jan. 16	3 <sup>rd</sup> Thursday, Postcards from Parowan.	Steve Decker
Feb. 20	3 <sup>rd</sup> Thursday, Colored Pencil Botanicals w/Susanna Hermann.	Steve Decker
March TBA	Tentative: Parowan Community Theater Production.	Jet Smith & Theater Board
March TBA	Tentative: Community Choir Concert	Jay Wilcken
Mar. 21	3 <sup>rd</sup> Thursday, Abstract Painting w/TBA.	Steve Decker
Apr. 10 & 17	3 <sup>rd</sup> Thursday, Ceramics (luminaries) w/Marta Mitchell.	Steve Decker
Apr. 17	PHS Student Art Show	Steve Decker
May 15	Anticipated Demonstration Event, Third Thursday	Steve Decker
June TBA	Tentative: Painting in the Park w/TBA	Jet Smith
June 19	3 <sup>rd</sup> Thursday, Painting Water @ the Forebay w/TBA	Steve Decker

## Program Expansion

1. Demonstration: Mary Jabens' demonstration was extremely well received. Therefore, an annual demonstration only event during the scheduled "Third Thursday" program time is anticipated. Tentatively scheduled for May.
2. PHS Student Show: The April "Third Thursday" event, ceramics, will include a PHS student art show on the second (glazing) evening of the event.
3. Permanent Venue: The creation of a permanent gallery and community studio.

July Concert Series.  
Summer Recreation Program.

Presented by Parowan City    Sponsored by UAMPS

2023

# July Concert Series

	<b>JULY 7</b> Radio Player		<b>JULY 28</b> Robinson Sisters
	<b>JULY 14</b> Reid Family Band		<b>AUG 4</b> Center & Main
	<b>JULY 21</b> Hinge	8:00 p.m. · Free to the Public City Park - Main & Center Bring Your Own Chair	

For more Information call 435-559-4504

Since 2007!

Sponsored by Parowan Events, this series has become a long-standing, much-loved musical event.

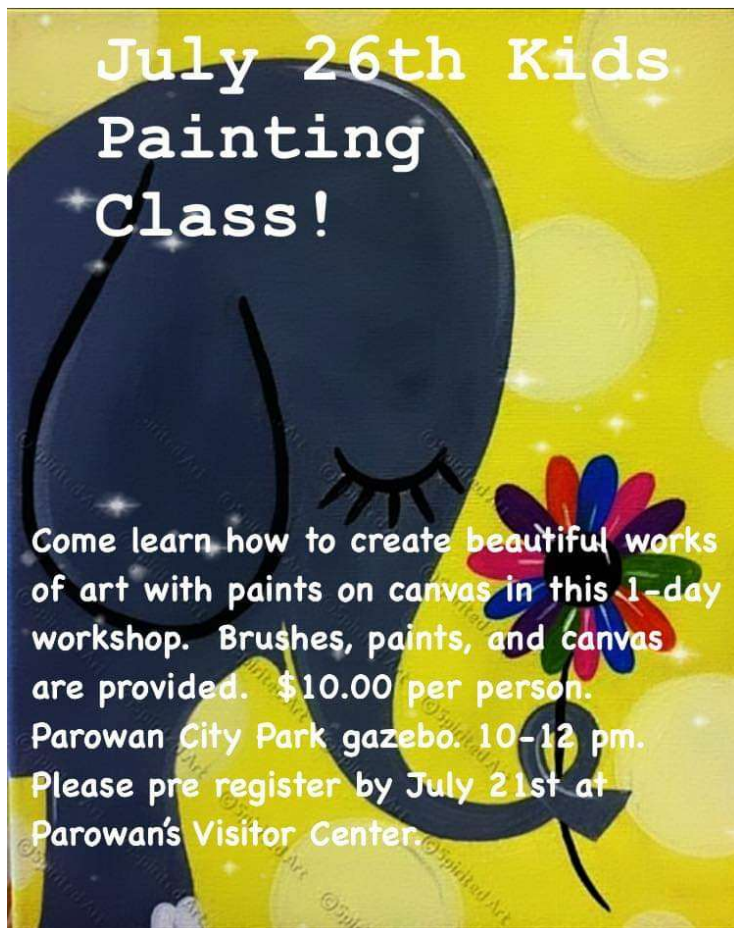
Bring your camp chairs, blankets, sit on the grass, sing along, even dance. The summer concert series has become a staple of Parowan's culture.

The concerts are made possible through a generous donation from UAMPS (Utah Associated Municipal Power Systems). UAMPS provides comprehensive wholesale electric-energy transmission, and other energy services on a non-profit basis to community-owned power systems throughout the Intermountain. UAMPS' fifty member cities and districts are in Utah, California, Idaho, Nevada, New Mexico, Oregon, and Wyoming. (uamps.com).

July 10 & 11, Drawing with Alena Hartlmaier.  
July 26, Kids Painting Class with Alena Hartlmaier.  
City Events Summer Recreation Program.

An annual report of this nature was not anticipated by all event organizers. Therefore, some events have less information than others. The 2023 summer recreation program invited participants interested in the July 10<sup>th</sup> and 11<sup>th</sup> class to “Learn the basics of landscape drawings and perspectives.” The July 26<sup>th</sup> event advertisement is below.

Thanks to Alena Hartlmaier, Tatiana Hartlmaier, and Jet Smith for helping locate information pertaining to these classes.



*A representative work from the class.*



## July 20, Open House. Third Thursday Program.

An introductory open house announcing the “Third Thursday” program that included demonstrations, the tentative annual schedule, door prizes, drawings, music, and refreshments boasted an attendance of 39. This event was sponsored by a generous donation from Parowan Market. Other prize drawing items were donated by The Gym on Main and YourStoryUtah.

**Demonstrators:** Whitney Jones, Marta Mitchell, Mona Woolsey, and Lester Yocum. **Music** by Tim Hopkin. **Live model:** Jed Townsend. Refreshments: Shanna Benson, Sharlene Chatterley, Marta Mitchell, and Heather Shurtleff. **Venue:** Tim and Shanna Benson residence.



**(Left) Drawings by Whitney Jones (demonstrator).** Officer Jed Townsend, Parowan PD, SRO, and Iron Metro SWAT.

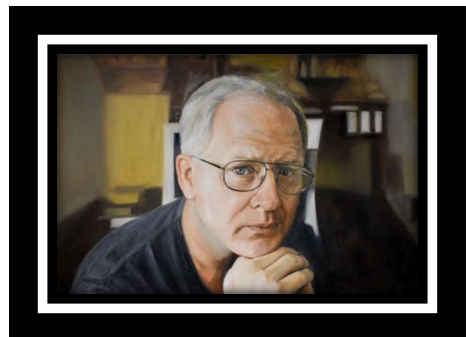


**(Above) Mona Woolsey (demonstrator).** Pastel landscape (in progress), and a figure drawing of Officer Townsend.



**(Left) Marta Mitchell (demonstrator).** Watercolor paintings.

**(Right) Lester Yocum (demonstrator).** Yocum drew quick portraits of attendees and gave them away. This self-portrait is from his website.





## August 17, Oil & Watercolor Painting with Tiffany Marchant. Third Thursday Program.

Originally intended to be a *plein air* event, the significant threat of storm moved the event indoors. Tiffany used photo references to demonstrate oil painting and watercolor painting.

**Lesson learned:** Participants brought various mediums. In the future, a specific, coordinated medium will be announced.



Images of photo references used are not available.



**“I know very little so it was great for me. I learned a lot. I had fun. I wasn’t expecting any kind of demonstration/instruction so a bonus for me.” – Participant comment.**

September 21, Watercolors  
with Hannah Melling  
@ Heritage Park.  
Third Thursday Program.

Hannah tutored *plein air* painting at the Heritage Park amid gusting wind and the chill of a fall evening at 6,000' elevation. Because of the short program (sunset was at 7:31 p.m.) and the weather, few if any of the resulting paintings should be considered "finished."

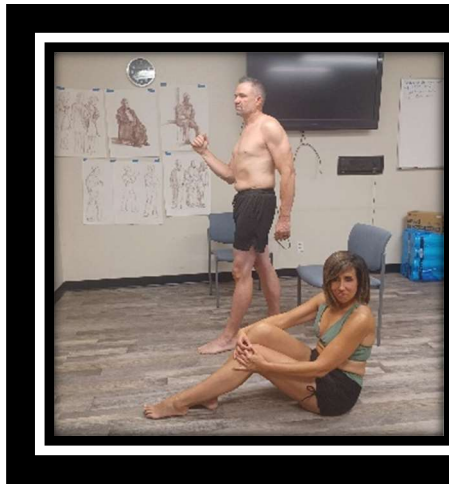


*One participant, Whitney Jones, asked if he could take his painting home, finish it from photo reference, and submit it later. See above, right.*



October 19, Figure Drawing with Arlene Braithwaite.  
Third Thursday Program.

Arlene is an exceptionally talented and diverse artist who taught at Southern Utah University for 32 years and received the university's Distinguished Educator Award. Primarily a landscape artist, her works can be viewed and purchased at [arlenebraithwaite.com](http://arlenebraithwaite.com). **Models (above right):** Lance and Shanna Stubbs.



Arlene's Tip: "This is figure drawing, not portraiture. Be more concerned with the gesture and movement of the model than the details of facial expression."

November 16,  
Watercolor  
illustration with  
Marta Mitchell.  
Third Thursday  
Program.



Marta is the Visual Arts Teacher at Parowan High School where she also advises Sterling Scholar candidates. She is a graduate of Southern Utah University's Art Program. Her class was the largest to date. She can truly bring "art" out of everyone.





**“Marta was perfect!” – Participant comment.**

**“It was so much fun” – Participant comment.**

**“Have Marta come more often.” – Participant comment.**

November 2023  
Thanksgiving Weekend  
Christmas in the Country Variety Show  
City Events

A variety show or theatrical presentation is a long-standing tradition during the Christmas in the County celebration. This year's show was directed by Jenifer Beckrest Terry.

No further information is available. Instead, here is a lovely photo of a winter scene taken in Parowan Valley. (Photo credit: Steven D. Decker).



**2nd Biennial Parowan**

**ART TOUR 2023**

**Thanksgiving Weekend  
November 25th  
10am-4pm**



**Bi-annual Art Walk  
Sponsored by**

- Chamber of Commerce
- Old Crow Basics
- Visit Cedar City - Brian Head

The **FREE** Parowan Art Tour is an event and destination. Artists in Parowan present their art in combined spaces or open their studios for the day.

Best of all the art tour allows visitors to see multiple arts and crafts and the artists who created them. This tour is in conjunction with Parowan's Annual Hometown Holiday Celebration.

The Parowan Art Tour begins at Old Crow Basics, 88 N Main Street Parowan, where you can pick up maps to all of the artists' studios and exhibit locations.

Meet local artists and celebrate community. Visit artists' studios and pop-up galleries. Find art gems to take home and treasures or gifts for your loved ones. Participate in an art experience and leave your signature style on our community mural. Sharing, Making, Demonstrating.

Art Experience sign up: Contact Sherri Carlson @ 435-590-7022. Small Fee \$15 We will be painting a winter scene.

The second bi-annual Parowan Art walk provided viewing and greeting experiences at nine locations, boasted an estimated 230 visitors, and offered a hands-on art experience – winter painting with Sherri Carlson.

Primary contacts for the experience were Shay Bayles and Tricia Harris.

**Sherri Carlson's Winter Painting Class (below)**



**ARTISTS**

Spike Ress, Sue Cotter, Mary Jabens, Christine Price, Kimber Gardner, Meadowe Eskelsen, Jeremy Rothenberger, Cynthia Poppe, Saralynn Clark, Stacia LeBaron, Yahaira Brenes Vargas, Elaine Kingham, Brianna Morrison, Larry Bradley & Others




Old Crow Basics

Questions contact:  
Shay Bayles  
shayroti.bayles@gmail.com  
Tricia Harris  
tricia@yourstoryutah.com

**Inspiring  
Creative  
Beautiful**



<p><b>YOGA STUDIO</b> 71 N Main Street</p> <p><b>2</b></p> <p><b>Meadowe Eskelson</b> Digital &amp; Sculpting</p> <p><b>Marta Mitchell</b> Acrylic &amp; Watercolor All Forms</p> <p><b>Stacia LeBaron</b> Acrylic</p> <p><b>Jeremy Rothenberger</b> Miniature 4D Scenes</p> <p><b>Corinne Jones</b> Graphite Portraits</p> <p><b>Cynthia Poppe</b> Acrylic</p> <p><b>Kimber Gardner</b> Watercolor &amp; Acrylic</p> <p><b>Children's Art</b> Multiple Mediums</p>	<p><b>RESS/COTTER HOME STUDIO</b> 370 S 400 W</p> <p><b>3</b></p> <p><b>Spike Ress</b> Watercolor &amp; Oil</p> <p><b>Sue Cotter</b> Artists Books &amp; Assemblage</p>	<p><b>ELAINE KINGHAM HOME STUDIO</b> 420 W 300 S</p> <p><b>4</b></p> <p><b>Elaine Kingham</b> Acrylic, Color Pencil &amp; Watercolor</p> <p><b>Brianna Morrison</b> Oil</p> <p><b>Yahaira Vargas</b> Oil</p>	<p><b>SWEET PEA FARM &amp; ORCHARD</b> 136 S 600 W</p> <p><b>5</b></p> <p><b>Matt Rogers</b> Pottery</p> <p><b>Chloe Duncan</b> Watercolor</p>
<p><b>MOUNTAIN VIEW MUSEUM</b> 10 S 600 W</p> <p><b>6</b></p> <p><b>Larry Bradley</b> Sculpture</p>	<p><b>LITTLE MOON TRADING</b> 24 E Center Street</p> <p><b>7</b></p> <p><b>Christine Price</b> Photography</p>	<p><b>ART EXPERIENCE</b> 65 E Center St</p> <p><b>8</b></p> <p><b>Sherri Carlson</b> Art Experience Instructor</p>	
<p><b>SARALYN CLARK STUDIO</b> 48 E Center Street</p> <p><b>8</b></p> <p><b>Saralyn Clark</b> Oil &amp; Fiber Arts</p>	<p><b>LIZZIE'S HERITAGE INN</b> 94 N 100 E</p> <p><b>9</b></p> <p><b>Mary Jabens</b> Oil</p> <p><b>Curt Paulson</b> Oil 1945 - 2018</p>	<p>Call Sherri @ 435-590-7022 to reserve a spot. There is a small fee of \$15. We will be painting this winter scene.</p> 	

December 13, Christmas Cantata.

Hosted by

The Church of Jesus Christ of Latter-day Saints (3<sup>rd</sup> Ward)

Heather Shurtleff, Conductor and Musical Director

Leslie Nims, Accompanist

Cantata (Kən'tätə), from the Italian *cantare*. “ A medium-length narrative piece of music for voices with instrumental accompaniment, typically with solos, chorus, and orchestra.”



Heather Shurtleff, Director



Leslie Nims, Accompanist

The tradition of a Christmas Cantata reaches back to at least 1928 when the *Parowan Times* reported, “The combined choirs of both wards, directed by Mr. Garner, are preparing a Christmas cantata to be presented on Sunday afternoon before Christmas.” (12 Dec. 1928).

The 2023 Cantata was the 79<sup>th</sup> *consecutive* Cantata, according to Conductor and Musical Director, Heather Shurtleff. “The same beautiful music has been sung since 1944 when PHS music teacher, Newell Waite, chose the music with the help of his [Church of Jesus Christ of Latter-day Saints] ward. (Parowan City Council Minutes, Town Hall Meeting, 15 Nov. 2022).

Group photo from Parowan Utah YouTube channel.



December 21, Acrylic painting with Stacia LeBaron.  
Third Thursday Program.

Stacia is an acrylic paint illustrator. Her illustrations help young readers appreciate the beauty of endangered animals before they are gone. Her published works include *Lost Animals*, *Marine Life*, *The Book Babies Are talking About*, and *Our Home*.





**“Wonderful night.”**  
– Participant comment.

**“It was a fun night.”**  
– Participant comment.

**“It was a ton of fun.”**  
– Participant comment.



## January 18, Watercolor with Whitney Jones. Third Thursday Program.

Whitney, retired, now creates for fun rather than for work. This course is available as a YouTube tutorial. His presentation was later repeated at a meeting of the Southern Utah Watercolor Society.

**“I enjoyed how the presenter used and mixed the 4 colors in our palette.” – Participant comment.**



February 15,  
Drawing Animals  
with Lester Yocum.  
Third Thursday  
Program.

Lester owns and operates his own art studio and spends his time creating art, writing, drawing, and public speaking. See: [lesteryocum.com](http://lesteryocum.com).



Above Right: Indian Black Buck. An antelope native to India and Nepal. Harvested by John Orton. Taxidermy by John Orton. Thanks to Brian Head Marshal Dan Benson for securing the mount for this program.





**“I loved the instruction at the beginning of our time and the knowledge Mr. Yocum shared.” – Participant comment.**

**“Lester Yocum is an excellent teacher. He anticipates the students’ needs before they appear.” - Participant comment.**

March 2024, *Bright Star*  
City Events & Theater Board  
Director: Mckenzie Nims  
Assistant Director: Shelley Porter

Parowan has a long and rich theater tradition. The pioneers who founded the community enjoyed dramatic productions around campfires because there was no physical facility in which they could perform. A spring musical at the Aladdin Theater has become a welcome community tradition.

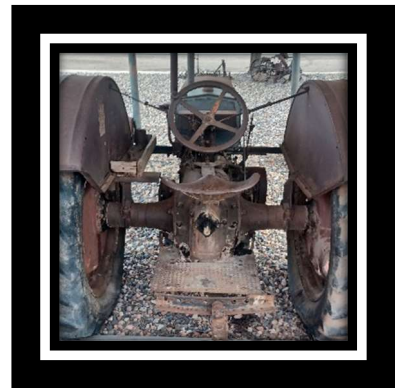


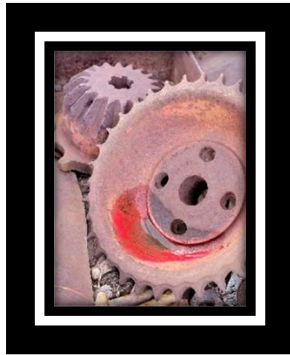
Inspired by a true story, *Bright Star* is set in the American South. Alice meets a young soldier just home from World War II. Their unique connection sets Alice on a journey to understand her past and awakens her longing for a child she once lost. “  
(theatricalrights.com)

The Aladdin Theater was donated to Parowan City by Gordon and Carol Farnsworth in 1989. It has undergone several alterations and renovations. Currently, it has a seating capacity of 140.

## March 21, Photography with Asher Swan. Third Thursday Program

A professional photographer and SUU Photographer, Asher taught a short course that discussed depth of field, framing, perspective, and color. For more of Asher's work see [asherswanphoto.com](http://asherswanphoto.com).









**After he tells you the basics, I go outside and do the opposite. Guess that is how I learn.”  
– Participant comment. (Don’t we all do this sometimes?)**

## April 11 and 18, Ceramic Charcuterie Boards with Marta Mitchell. Third Thursday Program

A PHS teacher, Marta led a 2-part class to create charcuterie boards. Parowan City sends out a huge “thank you” to Marta and to Principal Kim Bailey for the use of the school’s facility.

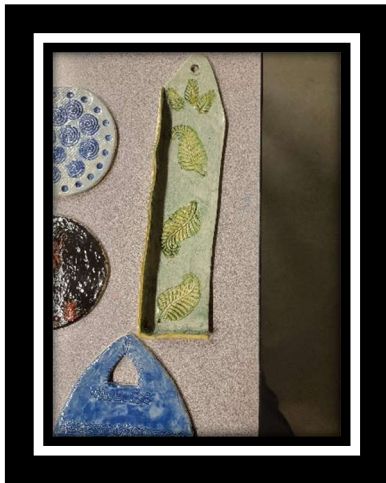
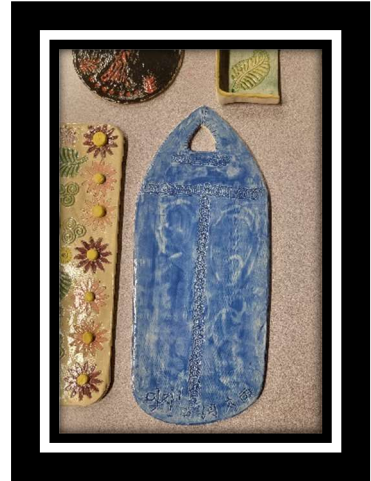
Creation Phase



Glazing Phase



Finished Products





**“I LOVED this activity!” – Participant comment.**

**“It was a fun class.” – Participant comment.**

**“What fun! It was like a lesson party.” Participant comment.**

April 21, Community Choir Concert  
Jay Wilcken, Director  
Candy Wilson, Accompanist

Whether the weather be fine,  
Or whether the weather be not,  
Whether the weather be cold,  
Or whether the weather be hot,  
We'll weather the weather  
Whatever the weather,  
Whether we like it or not!

The Parowan Community Choir has been in existence in its current form since 1976, when Parowan joined the rest of the nation to celebrate 200 years of American independence. The theme of the 2024 spring concert was "Weather." The event featured seventeen numbers (choral, vocal solo, and piano solo). It was narrated by Steve Decker.

Choral music has always played a significant role in Parowan. From the Beaver Press, January 10, 1980: "October, 1870, The Parowan Choir performed in Conference [of the Church of Jesus Christ of Latter-day Saints] in Great Salt Lake City. At this time General William Tecumseh Sherman, the hero of the Union Army in the Civil War was in the City." A large group had gathered to hear the military band and to hear from Sherman, but he refused to come out of his lodging at the Townsend House. The Parowan Choir arrived and sang a few pieces. Then they sang, "Hard Times Come Again No More." Sherman appeared. Apparently referring to those who had gathered earlier, he said, "I address myself, not to the rabble, but to this little band of singers, who, I understand, have traveled by team and wagon 250 miles to sing at their Church Conference. So far as it is in my power, I promise them that 'hard times shall come again no more' to this people."

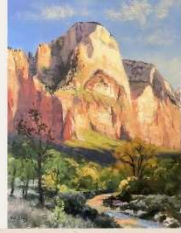
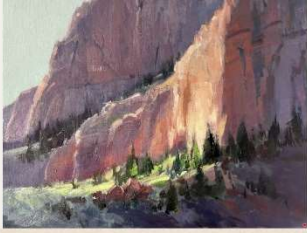


Choir Director,  
Jay Wilcken



Candy Wilson,  
Accompanist





# PLEIN AIR

**Oil Painting Demonstration with Mary Jabens**

Thursday, May 16, 6:00 p.m.

Location: Pullout for disc golf course, Hwy 143, Parowan Canyon

**This program is a little different!** There have been multiple requests for a demonstration event at which participants watch and learn from an artist rather than paint along with the artist. **This event will be largely demonstration.** However, attendees are welcome to bring their own supplies and paint along with Mary. Bring your own chair or be prepared to stand for substantial periods.

**Directions:** From the intersection of Main and Center Streets, turn east like you were going to Brian Head. Continue for 1.5 miles. The pullout is on the right (west), about 0.7 miles above the cemetery.



## May 16, Oil Painting Demonstration by Mary Jabens



A demonstration only event was not in the “Third Thursday” prospectus. However, as comments and suggestions from monthly participant reviews were evaluated, it was clear that a demonstration would be well received. Fortunately, Mary would rather demonstrate than teach. The result was a beautiful evening in the mouth of Parowan Canyon watching Mary paint.

**Artist Statement:** “Mary Jabens currently lives in Southern Utah. Her passion for art is fueled by the scenes around her. Mary’s goal as an artist is to communicate with the viewer the joy she sees in

nature. Besides the grand views she also looks closer to subjects and paints what others may not see. Her use of color, texture and brushwork convey the beauty of the landscapes while she endeavors to show the immediacy of the moment. Mary strives to have a “Plein Air state of mind” when painting in her studio. It has allowed her to hone her artistic skills and focus on replicating the different senses of feeling, hearing, smell. This awareness has continued into her studio work bringing the outdoors alive in her work. Artistic influences in her life are always present when painting. The advice and lessons remain as part of her journey as an artist” (maryjabens.com).



**“It was an excellent demo.” – Participant comment.**

# June 18 – Events Painting in the Park with Sherri Carlson City Events Summer Recreation Program

Artist and realtor, Sherri Carlson taught acrylic painting at the city park. The evening was beautiful (following a dust storm the previous evening that knocked out electrical power to many residents of Iron County).

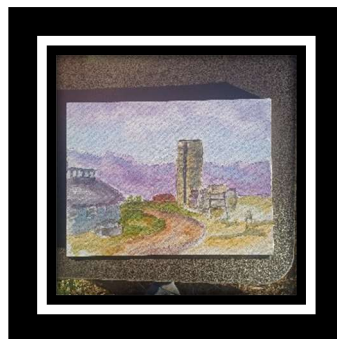
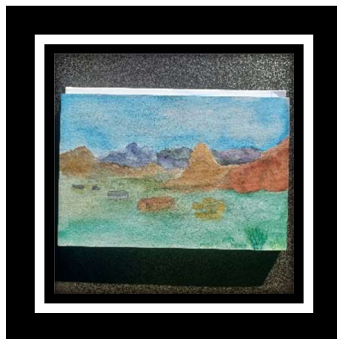






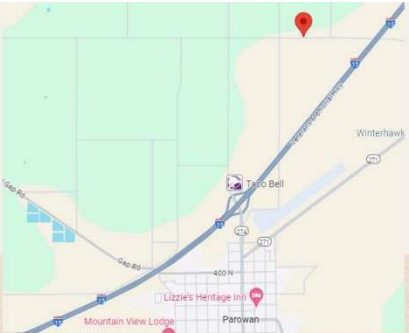

June 20 – Plein Air Watercolor  
with Mona Woolsey  
@ Roy Adams Farm.  
Third Thursday Program

A retired schoolteacher, Mona spends much of her time in her garden, teaching art in her studio (Tuesday and Thursday), attending the Cedar City Library's "Character Sketches" program (Wednesday evenings), and plein air painting with friends. She is a member of the Southern Utah Watercolor Society and has had her work accepted for display at several galleries.





**Paraphrasing one attendee: *Plein air really isn't my thing, but Mona was teaching. I had to come.***






**PLEIN AIR WATERCOLOR**  
**with Mona Woolsey**  
 Thursday, June 20, 6:00 p.m. (Sunset: 8:57 p.m.)  
**Roy Adams Farm**  
 2200 N 600 E

**Directions:** From anywhere on Parowan's Main Street, or from I-15 Exit 78, proceed north to 2200 N (the first stop sign past the TA Express), turn right, go through the next intersection and continue about 1/4 mile into the farmyard (on the left). Look for the concrete silo.

**Note:** This is a working farm with all the sights, sounds, smells (and maybe flies) of a working farmyard. There are no restrooms. Consider a hat, jacket, water, sunscreen, insect repellent, etc.

Bring your own camp chair and supplies (paper, paint, brushes).  
 Inclement weather location:  
 Parowan Fire Station, 190 W 200 S



**Learning!**

*Plein air, adjective denoting or in the manner of the 19<sup>th</sup>-century style of painting outdoors.*

As we learned from other plein air painting sessions, the weather, noise, directions to the venue, and other elements impact the plein air experience. Hence the warning on the advertisement: "This is a working farm with all the sights, sounds, smells (and maybe flies) of a working farmyard. There are no restrooms. Consider a hat, jacket, water, sunscreen, insect repellent, etc."

Mona reported that some potential participants did not come because the program could not promise shade or a restroom.

That's okay! The "Third Thursday" program was developed to accommodate differing styles and experiences.

# Public Art

Parowan has several pieces of public art – art that is open and available to the public (sculptures, murals, statuary, and the like). Mayor Mollie Halterman, Tricia Harris, and Steve Decker serve on the Iron County Public Art Commission. Maria Twitchell, Executive Director, Cedar City-Brian Head Tourism Bureau, saw the need to organize a commission charged with identifying, maintaining, and creating art in Iron County. Below are objects of public art cataloged in Parowan.

Estimated Value (conservative): \$266,500.



Bodil Mortensen Tribute by Stanley J. Watts. Bronze. Needs immediate attention. Façade stones are loose and loosening.



Parley P. Pratt by Stanley Q Johnson. Bronze.



Paulina Eliza Phelps Lyman by Stanley Q. Johnson. Bronze.



Pioneer themed diorama. Sculptor/designer unknown. Bronze.



Pioneer Tribute Monument by Laura Lee Stay. Bronze.



Skull Island by Justin Whitelaw. Mural.



Vehicle in Water by Ali Cecil Harris. Mural.



Waterfall by Delaney Deutschlander. Mural.



Greetings from Historic Parowan by Jed Sudweeks. Mural.



Ram Country by James Marsico. Bronze.



*Utility Box Wraps by Andrianna Allegretti.*

## Appendix I: Statistics and Accounting

### Third Thursday Programs Participant Evaluation

Participants were asked to evaluate each session, on a scale of 1-5.

Five (5) represents the highest possible score.

Date	Event	Participants	Event Evaluation
7/20/2023	N/A	39	-
8/17/2023	Tiffany Marchant	10	4.8
9/21/2023	Hannah Melling	12	4.4
10/19/2023	Arlene Braithwaite	10	5.0
11/16/2023	Marta Mitchell	18	5.0
12/21/2023	Stacia LaBaron	14	4.3
1/18/2024	Whitney Jones	14	4.8
2/15/2024	Lester Yocum	12	4.9
3/21/2024	Asher Swan	11	4.4
4/10/2024	Marta Mitchell, pt. 1	12	
4/17/2024	Marta Mitchell, pt. 2	14	5.0
5/16/2024	Mary Jabens	19	5.0
6/20/2024	Mona Woolsey	14	5.0
<b>Totals</b>		<b>199</b>	
<b>Average</b>	Opening social excluded	<b>13.3</b>	<b>4.8</b>

## Expenditures

To date, the “Third Thursday” program has leveraged cash expenditures of \$2,150.48 into a total program value of \$7,654.57 (including in-kind donations). The yearly cash expenditure per attendee was \$10.81. The total benefit per attendee is \$62.56.

A total of \$30, cash, was donated by a fixed-income participant who wants to assure the programs continuance.

Date	Describe	Mentor Fee	Model Fee	Director Fee	Misc.	In-Kind	Total
7/12/2023	County Clerk - Box	\$ -	\$ -	\$ -		\$ 15.00	\$ 15.00
7/17/2023	Hunter- Cowan (supplies)	\$ -	\$ -	\$ -	\$ 16.76		\$ 16.76
7/20/2023	Parowan Market	\$ -	\$ -	\$ -	\$ -	\$ 199.09	\$ 199.09
7/20/2023	Gym on Main	\$ -	\$ -	\$ -	\$ -	\$ 190.00	\$ 190.00
7/20/2023	Your Story Utah	\$ -	\$ -	\$ -	\$ -	\$ 25.00	\$ 25.00
7/20/2023	Open House	\$ -	\$ 25.00	\$ 50.00	\$ 20.58		\$ 95.58
8/17/2023	Tiffany Marchant	\$ 100.00	\$ -	\$ 50.00	\$ 13.25		\$ 163.25
9/21/2023	Hannah Melling	\$ 100.00	\$ -	\$ 50.00	\$ -		\$ 150.00
10/25/2023	Arlene Braithwaite	\$ 100.00	\$ 50.00	\$ 50.00	\$ -		\$ 200.00
11/16/2023	Marta Mitchell	\$ 100.00	\$ -	\$ 50.00	\$ 87.00	\$ 325.00	\$ 562.00
12/22/2023	Stacia LeBaron	\$ 180.00	\$ -	\$ 50.00	\$ -	\$ 60.00	\$ 290.00
1/18/2024	Whitney Jones	\$ 100.00	\$ -	\$ 50.00	\$ -	\$ 290.00	\$ 440.00
2/15/2024	Lester Yocum	\$ -	\$ -	\$ 50.00	\$ -	\$ 100.00	\$ 150.00
3/21/2024	Asher Swan - Photo	\$ -	\$ -	\$ 50.00	\$ -	\$ 100.00	\$ 150.00
4/18/2024	Marta Mitchell	\$ 200.00	\$ -	\$ 50.00	\$ -		\$ 250.00
5/16/2024	Mary Jabens	\$ 100.00	\$ -	\$ 50.00	\$ -		\$ 150.00
6/19/2024	Tables (amazon.com)	\$ -	\$ -	\$ -	\$ 257.89	\$ -	\$ 257.89
6/20/2024	Mona Woolsey	\$ 100.00	\$ -	\$ 50.00	\$ -		\$ 150.00
Annual	Coordination fee	\$ -	\$ -	\$ -	\$ -	\$ 9,000.00	\$ 9,000.00
<b>Totals</b>		<b>\$ 1,080.00</b>	<b>\$ 75.00</b>	<b>\$ 600.00</b>	<b>\$ 395.48</b>	<b>\$ 10,304.09</b>	<b>\$ 12,454.57</b>
<b>Total Cash Expenditure</b>							<b>\$ 2,150.48</b>

